LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

Digitized by the Internet Archive
in 2013

http://archive.org/details/earlsondes00chri

CATALOGUE

OF

HIGHLY IMPORTANT

EARLY ENGLISH PICTURES

FROM THE COLLECTIONS OF

EARL SONDES;

THE REV. CANON

THE MARQUIS OF NORMANBY;

THE LATE

WILLIAM SHARPE, ESQ.;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 8, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had (with Illustrations of some of the important Pictures, Price Ten Shillings), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 8, 1897,

AT ONE O'CLOCK PRECISELY.

The following are from the Collection of the late
WILLIAM SHARPE, Esq.,
of 1 Highbury Terrace, Nephew of the Poet Rogers.

PICTURES.

LUIGI.

1 HEAD OF A LADY

G. POUSSIN.

1. 10. 2 ITALIAN RIVER SCENE, with building, boat and figures

SCHIAVONI.

4. 14. 6 3 THE FINDING OF MOSES
10 *in.* by 15 *in.*

SCHIAVONI.

1. 1. 4 JOSEPH BLESSING EPHRAIM AND MANASSEH
$8\frac{1}{2}$ *in.* by 14 *in.*

SCHIAVONI.

3. 10. 5 Rebecca at the Well
10 *in.* by 13 *in.*

N. LANCRET.

11. 11. 6 A Danse Champêtre
20 *in.* by 16 *in.*

NORWICH SCHOOL.

13 13 7 A Landscape, with figures

G. MORLAND.

52. 10. 8 A Village Scene, with church and cottages on the bank of a stream, a man fetching water, children and dog on a bridge
Oval—12½ *in.* by 15¾ *in.*

T. STOTHARD, R.A.

3. 3. 9 A Design for the Centre of the Wellington Shield—*in grisaille*
17 *in.* by 17 *in.*

R. WILSON, R.A.

11. 11. 10 A View near Rome, with a villa on a height, figures in the foreground
13½ *in.* by 16½ *in.*
From the Collection of the Poet Rogers

T. GAINSBOROUGH, R.A.

18. 18. 11 Mr. John Gainsborough, "Schemer Jack," in black dress and hat: side face
24 *in.* by 20 *in.*
Purchased from Mr. Lane, a member of the family, by W. Sharpe, in 1841

T. GAINSBOROUGH, R.A.

220. 10. 12 PORTRAIT OF MARGARET BURR, wife of T. Gainsborough, R.A., in grey and white dress with blue ribbon round her neck

30 *in.* by 25 *in.*

Purchased from Mr. Lane, a member of the family, by W. Sharpe, in 1841

Stated to have been painted by the artist at the age of 19

See Illustration

THE PROPERTY OF A GENTLEMAN.

LAWRENCE.

27. 6. 13 PORTRAIT OF LADY BYRON, in white dress and red robe

H. LANCASTER.

6. 6. 14 A COAST SCENE, with boats and figures

16¼ *in.* by 25 *in.*

P. MERCIER.

157. 10. 15 THE LACE MAKER. A lady, in white dress, seated, making lace on a pillow, a young gallant in red coat seated by her side, holding a glass

38 *in.* by 48 *in.*

P. NASMYTH.

241. 10. 16 A VIEW OF HARROW, with cattle and figures

16 *in.* by 22 *in.*

J. NORTHCOTE, R.A.

25. 4 17 Duke of Clarence and Mrs. Jordan, seated at a table
11½ *in. circle*

SIR H. RAEBURN, R.A.

120. 15. 18 SIR WALTER SCOTT, when a boy, in Highland costume
30 *in.* by 28 *in.*

R. SMIRKE, R.A.

108. 18. 19 Conjugal Affection (portrait of Alderman Boydell and his family)—*engraved*
19 *in.* by 24 *in.*

F. WHEATLEY, R.A.

99. 15. 20 The Tired Soldier
24½ *in.* by 29 *in.*

F. WHEATLEY, R.A.

71. 8. 21 Domestic Scene
14 *in.* by 10½ *in.*

F. WHEATLEY, R.A.

22 The Companion
14 *in.* by 10½ *in.*

F. COTES, R.A.

73. 10. 23 Lady Mary Wortley Montague, in white dress, her head resting on her hand
30 *in.* by 25 *in.*

S. DRUMMOND, A.R.A.

29. 8. 24 Robert Bloomfield, Poet, in black coat
30 *in.* by 25 *in.*

SIR W. BEECHEY, R.A.

21. 25 Alderman Wood, in robes and chain of office
30 *in.* by 25 *in.*

F. COTES, R.A.

94. 10. 26 Lady Mary Hay, in white dress, with blue robe, leaning on a sculptured pedestal in a landscape—*small whole length*
35 *in.* by 27½ *in.*

HAYMAN.

15. 15. 27 Portrait of Flora Macdonald, in yellow and white dress, with pearls
28 *in.* by 23 *in.*

T. GAINSBOROUGH, R.A.

73. 10. 28 A Landscape, with figures and sheep on a road
19½ *in.* by 23½ *in.*

The following are the Property of A GENTLEMAN.

W. VERELST.

7. 7. 29 PORTRAIT OF A GENTLEMAN, in grey dress and embroidered waistcoat

30 A GENTLEMAN, in brown dress, with stick

LELY.

10. 10. 31 A GENTLEMAN, in long wig and blue robe

W. VERELST.

52. 10. 32 PORTRAIT OF SIR ROBERT WALPOLE, first Lord Orford

Painted for Henry Addington, Prime Minister, and presented by him to Richard Gough, Antiquary

W. VERELST, 1741.

44. 2. 33 PORTRAITS OF THE GOUGH FAMILY, Richard Gough as a child

T. GAINSBOROUGH, R.A.

81. 18. 34 PORTRAIT OF THE REV. HUMPHREY GAINSBOROUGH, brother of the Artist

28 *in.* by 22½ *in.*

Painted for Thomas Hall, Esq., of Harpsden Court, Henley on Thames, and has remained in his family ever since

G. BARRET.

10. 10. 35 A VIEW OF HARPSDEN COURT, near Henley on Thames—*oval*

THE THOMPSON BONAR FAMILY PICTURES.

SIR T. LAWRENCE, P.R.A.

609. 36 MRS. ANASTATIA JESSY BONAR, wife of Thomas Bonar, Esq., of Camden Place, Chislehurst, in brown dress—*three-quarter length*

55½ *in.* by 23½ *in.*

See Illustration

J. RUSSELL, R.A.

37 MRS. ANNE BONAR, in white muslin dress, wife of Thomas Bonar, Esq., of Camden Place, Chislehurst, who was murdered with her husband by an Italian page

110. 5.

39½ *in.* by 30½ *in.—pastel*

Photographed as an Illustration to the 'Life of J. Russell, R.A.,' by G. C. Williamson

J. RUSSELL, R.A.

38 TWO CHILDREN OF THE ABOVE, Harry, aged five to six years, and Agnes, afterwards Countess Niovetti, ten or eleven years old, son and daughter of Thomas Bonar, Esq., and Anne his wife

115. 10.

49½ *in.* by 30 *in.—pastel*

The following are the Property of
EARL SONDES.

SIR JOSHUA REYNOLDS.

840.

39 LADY WALDEGRAVE, afterwards Duchess of Gloucester, in grey silk dress with crimson silk cord sash, resting her chin on her left hand, in contemplation

36 *in.* by 28 *in.*

See Illustration

SIR JOSHUA REYNOLDS.

420. 40 MISS MILLES, in white silk dress, blue and gold sash, a bouquet of flowers in her left hand, which rests on a fountain sculptured with a dolphin

50 *in.* by 40 *in.*

See Illustration

F. DECKAR.

42. 41 A WOODY RIVER SCENE, with two peasants crossing a rustic wooden bridge; a picturesque old cottage on the left; two figures with poultry in the foreground

26 *in.* by 32 *in.*

The following are from

DIFFERENT COLLECTIONS.

SIR THOMAS LAWRENCE, P.R.A.

3 99. 42 PORTRAIT OF THE FIRST DUKE OF WELLINGTON, in black cloak with blue lining, and white waistcoat, standing in a landscape

50 *in.* by 40 *in.*

Engraved by S. Cousins, R.A.

This picture was presented to a member of the owner's family by the second Duke of Wellington some 45 years ago, and has never since that date been exhibited in public

J. HOPPNER, R.A.

63. 43 PORTRAIT OF A CHILD, in white dress, with a spaniel

30 *in.* by 25 *in.*

J. STARK.

199. 10. 44 A VIEW OF A FARM, with the house on the right, and farm buildings behind trees on the left; horses and ducks in the centre

17 *in.* by 23 *in.*

G. ROMNEY.

24 15- 45 PORTRAIT OF ANNE HENSHAW, daughter of the Vicar of Leeds and Canon of Ripon, married Francis Russell, brother of the Duke of Bedford; he had various offices at the Court of George III.: represented seated in a landscape, dressed in white with pale blue sash, her hair tied with blue ribbon; in her right hand she holds a rose; head turned to left; three-quarter length

15 *in.* by 40 *in.*

See Illustration

J. STARK.

27. 6. 46 Bramerton Woods, with cattle in a pool

On panel—17¼ *in.* by 15½ *in.*

SIR J. REYNOLDS.

63. 47 Cymon and Iphigenia

R. WILSON, R.A.

10.10. 48 An Italian Landscape, with ruined arches and figures

SIR J. REYNOLDS.

1260. 49 ALEXANDER WEDDERBURN, LORD LOUGHBOROUGH, afterwards Earl of Rosslyn. Three-quarter figure to the right, in robes as Lord Chief Justice, right hand resting on a table on which are some books, papers and an ink-stand, curtain background. Born 1733; Solicitor-General 1771, Attorney-General 1778, Lord Chief Justice of Common Pleas, 1780; created Baron Loughborough 1780; Lord Chancellor 1793–1801; created Earl Rosslyn 1801; died 1805

On panel—49 *in.* by 39 *in.*

Exhibited at the National Portrait Gallery, 1867

Exhibited at Burlington House, 1884

See Illustration

SIR JOSHUA REYNOLDS.

162. 15 50 THE MADONNA, with the Infant Saviour embracing St. John

35 *in.* by 27½ *in.*

From Swinton Park, Yorkshire

Painted for the Rev. W. Holwell Carr

OLD CROME.

25. 4. 51 A WOODY LANDSCAPE, with two figures and a pool on the right

On panel—19½ *in.* by 13 *in.*

SIR J. REYNOLDS.

52 LADY ANNE FITZPATRICK AS "SYLVIA," in white dress with blue skirt and sash

1890.

55½ *in.* by 39½ *in.*

Engraved by Cousins and J. Jones

From the Collection of the late Duchess of Montrose

G. ROMNEY.

46.4 53 PORTRAIT OF SHERIFF BLAIR, OF DUBLIN, and his three daughters, seated, in a landscape

17 *in.* by 23 *in.*

J. HOPPNER, R.A.

1533. 54 PORTRAIT OF A YOUNG LADY, full face, seated in a red velvet chair; she wears a white dress with blue sash, and black lace scarf over her arms—*half length*

On panel—30 *in.* by 25 *in.*

See Illustration

J. RUSSELL, R.A.

173.5. 55 MRS. SCOTT WARING AND CHILDREN, second wife of Major Scott Waring, friend of Warren Hastings; and the Engraving, by C. Turner

Exhibited at the Royal Academy, 1800

See 'Life of the Painter,' page 126

J. RUSSELL, R.A.

44.2. 56 PORTRAIT OF —KINCHANT, ESQ., with powdered hair, in blue dress of the Cheshire hunt

Pastel—36 *in.* by 28 *in.*

SIR M. A. SHEE, P.R.A.

231. 57 LAVINIA: A young girl seated on a bank, in yellow and red dress, holding her hat and scarf in her lap; a pitcher stands by her side; landscape background

56 *in.* by 44 *in.*

SIR M. A. SHEE, P.R.A.

42. 58 PORTRAIT OF MRS. ARCHER DILLON, aunt of the painter

30 *in.* by 25 *in.*

SIR M. A. SHEE, P.R.A. 1794.

199.10. 59 PORTRAIT OF THE ARTIST—*when* 25 *years of age*

30 *in.* by 25 *in.*

G. ROMNEY.

60 PORTRAIT OF MRS. TICKELL, her face turned to the right,
2100. in white satin dress trimmed with fur, large hat with blue ribbon, fur muff; foliage background

30 *in.* by 25 *in.*

See Illustration

G. ROMNEY.

61 PORTRAIT OF MRS. GROVE, of Ferne, Wilts. Charlotte, daughter of W. Pilfold, Esq., R.N., of Effingham, Sussex, who commanded one of Nelson's ships at Trafalgar, and sister of
3675. Lady Shelley; married Thomas Grove, Esq. Three-quarter length, seated to left in a landscape; large hat and feathers; white dress; hands crossed in lap

49 *in.* by 39 *in.*

Painted at the house "Ferne," Wilts, in 1784

Exhibited at Burlington House, 1881

From the Collection of the late Sir G. Grove, Bart.

See Illustration

G. ROMNEY.

735. 62 PORTRAIT OF ELIZABETH, daughter of John Grove, Esq., of Ferne, Wilts; born, 1756; married, 1776, William Chafyn Grove, Esq., of Zeals House, Wilts, M.P. for Shaftesbury and Weymouth

30 *in.* by 25 *in.*

Painted at "Ferne," Wilts, in 1784

From the Collection of the late Sir G. Grove, Bart.

See Illustration

T. GAINSBOROUGH, R.A.

63 A LANDSCAPE, with cattle and figures by a fountain

220. 10 41 *in.* by 32 *in.*

J. BOTH.

68. 5 64 A LANDSCAPE, with cattle and figures on a road by Berchem

27½ *in.* by 36 *in.*

SIR T. LAWRENCE, P.R.A.

65 PORTRAIT OF SIR JOHN MITFORD, born 1748 (Attorney-General, 1799; Speaker of the House of Commons, 1801; Lord High Chancellor of Ireland, 1803; created Lord Redesdale), died 1830; dressed in black

54. 12. 30 *in.* by 25 *in.*

SIR J. REYNOLDS.

7. 7. 66 PORTRAIT OF MADAME MAULE, granddaughter of Jean Petitot, Miniaturist and Enameller

JAMES STARK.

463 67 SHEEP WASHING

32 *in.* by 43 *in.*

T. GAINSBOROUGH, R.A.

346.10. 68 THE WOODMAN: Evening, a man loading a donkey with sticks, a woman standing near with an infant in her arms, and another bare-legged boy

40 *in.* by 54 *in.*

Painted for Mdlle. Gratian, married to Robert Willoughby, Esq., of Cliff Hall, Warwickshire; by her bequeathed to her daughter, Mrs. Poignard, in whose family it has remained until the present time

See Illustration

H. MORLAND.

15. 15. 69 PORTRAIT OF GEORGE MORLAND, at his easel

G. MORLAND.

22 1. 70 MID-DAY REST

G. ROMNEY.

3 15 71 PORTRAIT OF RALPH WILLETT, ESQ., in brown dress, seated by a window—*whole length*

94 *in.* by 58 *in.*

G. ROMNEY.

131. 5 72 PORTRAIT OF A CHILD, in white dress—*a sketch*

18 *in.* by 12 *in.*

SIR T. LAWRENCE, P.R.A.

840. 73 PORTRAIT OF CARDINAL GONSALVI: A replica of the celebrated work at Windsor Castle

94 *in.* by 67 *in.*

Engraved

SIR J. REYNOLDS.

220.10. 74 PORTRAIT OF SIR JOHN LADE, BART., in red coat seated, with a dog

35½ *in.* by 39 *in.*

G. MORLAND.

357. 75 A WOODY LANDSCAPE, with a sportsman and dogs, an old woman and child, and cows near some cottages on the right

Signed, and dated 1796

34½ *in.* by 45 *in.*

From the Fuller-Maitland Collection

G. ROMNEY.

504. 76 PORTRAIT OF LADY HAMILTON, in white dress and veil, leaning on a toilet table

35 *in.* by 28 *in.*

SIR T. LAWRENCE.

18.18 77 AN OLD LADY, in black dress and white kerchief, and powdered hair

30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

1260 78 PORTRAIT OF CHARLES FREDERICK ABEL (German musician, born 1725, died June 22, 1787), seated at a table composing music, his viol-di-gamba and bow resting on his left knee, his white Pomeranian dog at his feet under the table

Esteemed by the Artist his best work, "Very like and well."

"The force of a sketch with the high finish of a miniature."—*H. Walpole.*

Described in Fulcher's 'Life of Gainsborough'

87 *in.* by 58 *in.*

Exhibited at the Royal Academy, 1777

From the Collection of the Earl of Egremont

See Illustration

SIR J. REYNOLDS.

110. 5. 79 HEAD OF A MAN, in red coat and lace collar

18 *in.* by 17 *in.*

From the Collection of Lady Mary Forester

SIR W. BEECHEY, R.A.

525.

80 HEBE

On panel—30½ *in.* by 24½ *in.*

Painted in 1803 *for Charles Small Pybus, Esq.*

See back of picture

See Illustration

SIR T. LAWRENCE, P.R.A.

997.10.

81 PORTRAIT OF LADY OWEN, daughter of John Lawes Philipps, of Carmarthenshire; married Sir J. Owen, Bart., of Onitton, Pembrokeshire, in 1800; with black curling hair, and dressed in black velvet dress, with richly jewelled bracelets and ornaments; seated before a red curtain. Painted when she was twenty-eight years of age. Three-quarter length

50 *in.* by 40 *in.*

From the Collection of Sir Hugh Owen, Bart.

F. COTES, R.A.

420.

82 PORTRAIT OF MISS VERNON, daughter of Henry Vernon, son of Lord Vernon, and sister of the Duchess of Bedford. She married Mr. Hill, who was created Lord Berwick. In white dress and blue and gold sash, leaning on a pedestal on which is a vase

48½ *in.* by 38½ *in.*

From Lord Berwick's Collection

J. HOPPNER, R.A., 1787.

367 10 83 PORTRAIT OF MRS. FIELDING, daughter of the Right Hon. W. Finch, P.C., Vice-Chamberlain to King George II., and Lady Charlotte Fermor, governess to the children of King George III. Married Captain Fielding, R.N. Bed-chamber woman to Queen Charlotte. In white dress and muslin tippet, with large blue hat and feathers

30 *in.* by 25 *in.*

SIR N. DANCE, R.A.

110 . 5. 81 PORTRAIT OF FREDERICK COOPER, second son of Sir George Cooper, as a child, in white frock

32 *in.* by 25 *in.*

From the Collection of Mrs. B. H. Honeywood

G. ROMNEY.

210. 85 PORTRAIT OF MRS. SANDERSON, of Chiswick, seated, in muslin dress, holding her young son, who is dressed in white also

50 *in.* by 40 *in.*

The following Picture is Sold by Order of

the Executors of

COLONEL JOHN PUGET, deceased.

T. GAINSBOROUGH, R.A.

36 PORTRAIT OF MRS. PUGET (*née* HAWKINS), daughter of the Bishop of Raphoe, married 17th April, 1786, in Dublin, John Puget, of Red Lion Square and afterwards of Totteridge, a Governor of the Bank of England, and father of John Hey Puget. She is represented full face, with powdered hair, white and gold muslin dress, lilac-coloured sash and pearl necklace

5040.

In an oval—37 *in.* by 22½ *in.*

Described in the Testator's will as "Portrait of my grandmother, by Gainsboro'"

See Illustration

SIR J. REYNOLDS.

252. 87 LADY ELIZABETH TUFTON, in white and gold dress and blue scarf, in a landscape—*three-quarter length*

42 *in.* by 33 *in.*

T. GAINSBOROUGH, R.A.

21. 88 PORTRAIT OF MISS MARY JEFFERSON, in pink and white striped silk dress and cap, with white muslin apron, standing in a landscape picking honeysuckle

64½ *in.* by 47 *in.*

T. GAINSBOROUGH, R.A.

315. 89 PORTRAIT OF GEORGE, SECOND MARQUIS OF BLANDFORD, in blue coat and white waistcoat, holding by the hand a little girl dressed in white with blue sash; trees in the background—*whole length*

90 *in.* by 57 *in.*

SIR T. LAWRENCE, P.R.A., 1785.

47.5. 90 PORTRAIT OF AN OFFICER, in uniform

29 *in.* by 23½ *in.*

The following are the Property of
the Rev. Canon the MARQUIS OF NORMANBY,
and have been removed from Mulgrave Castle.

PASTEL DRAWINGS.

F. COTES, R.A., 1763.

84. 91 PORTRAIT OF A LADY, in white dress and pink robe, wearing a jewelled diadem

23½ *in.* by 17½ *in.*

F. COTES, R.A., 1752.

47. 5. 92 PORTRAIT OF A GENTLEMAN, in black doublet, white ruff and mauve robe

23½ *in.* by 17½ *in.*

J. E. LIOTARD.

84. 93 PORTRAIT OF LEPEL, LADY MULGRAVE, daughter of John, Lord Hervey, of Ichworth, in blue and white dress and lace cap

24 *in.* by 18 *in.*

J. E. LIOTARD, 1774.

52. 10. 94 PORTRAIT OF A LADY, in blue shot dress

24 *in.* by 19½ *in.*

J. E. LIOTARD.

57. 15. 95 PORTRAIT OF A LADY, in blue robe with white and gold fichu

23 *in.* by 17 *in.*

PICTURES.

T. GAINSBOROUGH, R.A.

107 / 96 ANNE ELIZABETH, LADY MULGRAVE, daughter of Nathaniel Cholmley, Esq., M.P., of Howsham and Whitby; married, in 1787, Captain Constantine John Phipps, R.N., 2nd Baron Mulgrave

Oval—30 *in.* by 25½ *in.*

Painted for Lord Mulgrave, on his marriage, to present to the Cholmley family. Subsequent to the death of Lady Mulgrave, the picture was restored to the Phipps family, and remained for a long time in their London house

See Illustration

J. HOPPNER, R.A.

115. 10. 97 PORTRAIT OF GENERAL THE HON. EDMUND PHIPPS, son of Constantine, 1st Baron Mulgrave, and Lady Lepel Hervey, granddaughter of the first Earl of Bristol, in red military tunic

31 *in.* by 25 *in.*

J. HOPPNER, R.A.

94 10. 98 GENERAL THE HON. WILLIAM HERVEY, grandson of the first Earl of Bristol, in red coat with dark facings

30 *in.* by 25 *in.*

J. HOPPNER, R.A.

126. 99 PORTRAIT OF CHARLES, DUKE OF RICHMOND, Governor of Canada, in red military coat, wearing the Order of the Garter

29½ *in* by 24½ *in.*

SIR G. KNELLER.

84. 100 CATHERINE SEDLEY, Countess of Dorchester, married Sir David Colyear, Earl of Portmore. Mistress of James II.; mother of Catherine, Countess of Anglesey, afterwards Duchess of Buckingham and Normanby. In blue velvet dress, holding a spray of orange blossom, and seated in a garden

50 *in.* by 40 *in.*

SIR P. LELY.

68. 3 101 JAMES II., in armour, holding a baton

50 *in.* by 40 *in.*

NOLLEKENS.

21/. 102 A LADY AT HER TOILET; and An Author, reading a tragedy—*a pair*

15½ *in.* by 12½ *in.*

J. ZOFFANY, R.A.

52. 10. 103 CONSTANTINE JOHN PHIPPS, R.N., 2ND BARON MULGRAVE, in naval uniform, represented in the Polar regions. Lord Mulgrave undertook a voyage to discover the North-East Passage

50 *in.* by 40 *in.*

J. ZOFFANY, R.A.

63. 104 DAVID GARRICK, in the character of "Sir John Brute" in 'The Provoked Wife,' Act IV. Scene 1; and Vaughan, Hullet, Clough, Parsons, Watkins and Phillips, in the characters of "Watchmen"

40 *in.* by 50 *in.*

And the Mezzotint by Finlayson

FINIS.

London: Printed by WILLIAM CLOWES AND SONS, Limited, Stamford Street and Charing Cross.